

Ian Taylor

production manager

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PRODUCTION MANAGER

YEARS COMPANY / VENUE

PRODUCTION (DIRECTOR)

2022-26 **Birmingham Rep**

A Midsummer Night's Dream (Joe Murphy), **A Thousand Splendid Suns** (Roxana Silbert),
The Way Old Friends Do (Mark Gatiss), **Tartuffe** (Iqbal Khan)

2026 **London Handel Festival**
Shoreditch Town Hall

Tamerlano (Orpha Phelan)

2024-26 **Royal Academy of Music**

Rinaldo (Julia Burbach), **Albert Hering** (Orpha Phelan)

2025 **Northern Stage**

Beauty And The Beast (Bryony Shanahan)

2015-25 **Papatango**
Park Theatre
Southwark Playhouse
Arcola

The Meat Kings (George Turvey), **HERE** (George Turvey),
The Funeral Director (Hannah Hauer-King), **Trestle** (Stewart Pringle),
Orca (Alice Hamilton), **After Independence** (George Turvey),
Tom Cat (Kate Hewitt)

2024-25 **The Park Theatre**

The Gathered Leaves (Adrian Noble), **Kim's Convenience** (Esther Jun),
The Marilyn Conspiracy (Guy Masterson)

2025 **Donmar Warehouse**

Intimate Apparel (Lynette Linton)

2025 **Royal Northern College of Music**

Owen Wingrave (Orpha Phelan)

2024-25 **Royal Court**

A Knock On The Roof (Oliver Butler), **G** (Monique Touko)

2024 **Barbican**

Quiet Songs (Finn Beames)

2024 **Regent's Park Open Air Theatre**

Fiddler on the Roof (Jordan Fein)

2024 **Salisbury Playhouse**

A Chorus of Disapproval (Gareth Machin)

2024 **Royal Academy of Music**

Albert Hering (Orpha Phelan)

2022-23 **Sheffield Theatres**

The Hypochondriac (Sarah Tipple), **Accidental Death of an Anarchist** (Daniel Raggett)

2013-24 **London Youth Opera (W11 Opera)**
Shaw Theatre
Royal Academy of Music
POLSK

The Quest (Madeleine Allegra Brooks), **Pandora's Box** (Valentina Ceschi),
Ever Young (Tim Yealland), **Shadowtracks** (Susan Moore), **The Cutlass Crew** (Susan Moore),
Eliza and the Swans (Ben Occhipinti), **Deep Waters** (Ben Occhipinti), **The Fizz** (Ben Occhipinti)

2017-23 **Magdalen College School**
Oxford Playhouse

The Hobbit (Alex Thomas), **Leave It To Puck! & Birdland** (Alex Thomas),
A Midsummer Night's Dream (Joanne Pearce), **Peter Pan** (Joanne Pearce)
Children of the Night (Joanne Pearce)

2020-23 **Bush Theatre**

Playlist for a Revolution (Emily Ling Williams), **The P-Word** (Anthony Simpson-Pike),
Overflow (Debbie Hannan), **The High Table** (Daniel Bailey)

2017-23 **Barber Opera**
Birmingham Rep
Crescent Theatre

The Power of Paternal Love (Christopher Cowell), **Raising Icarus** (Orpha Phelan),
L'Agrrippina (Daisy Evans)

2017-22	Troupe Theatre Company <i>The Park Theatre</i> <i>Wiltens Music Hall</i> <i>Trafalgar Studios</i>	A Single Man (<i>Philip Wilson</i>), Sweet Science of Bruising (<i>Kirsty Patrick Ward</i>) Rasheda Speaking (<i>Jonathan O'Boyle</i>), Dear Brutus (<i>Jonathan O'Boyle</i>)
2019-21	Hampstead Theatre	Little Scratch (<i>Katie Mitchell</i>), Unknown Rivers (<i>Daniel Bailey</i>), Either (<i>Guy Jones</i>), Wilderness (<i>Anna Ledwich</i>), Cash Cow (<i>Katie Pesskin</i>)
2012-20	Arcola Theatre <i>Arcola</i> <i>Clásicos en Alcalá (Madrid)</i>	The Cutting Edge (<i>Jack Shepard</i>), Meet Me At Dawn (<i>Murat Daltaban</i>), Plague (<i>Neil Bartlett</i>), Werther (<i>Aylin Bozok</i>), Pelléas et Mélisande (<i>Aylin Bozok</i>), Il Tabarro (<i>Aylin Bozok</i>), New Nigerians (<i>Rosamunde Hutt</i>), Richard III (<i>Mehmet Ergen</i>)
2017-18	Bury Court Opera	Giulio Cesare (<i>Greg Eldridge</i>), Così fan tutte (<i>Daisy Evans</i>)
2017	Immersion Theatre <i>UK Tour</i>	Our House (<i>James Tobias</i>)
2015-16	Greenwich Theatre	Peter Pan (<i>Andrew Pollard</i>), Red Riding Hood (<i>Andrew Pollard</i>)
2015-16	Philharmonia Orchestra <i>Royal Festival Hall</i>	Oedipus Rex (<i>Peter Sellars</i>), L'enfant et les sortilèges (<i>Irina Brown</i>)
2014	Secret Cinema <i>Troxy</i>	Who Framed Roger Rabbit (<i>Miguel Torres</i>)

TECHNICAL MANAGER

YEARS **COMPANY / VENUE**

2021/22 **Bush Theatre**

PRODUCTION (DIRECTOR)

High Table (*Daniel Bailey*), **Overflow** (*Debbie Hannan*), **Harm** (*Atri Banerjee*),
LAVA (*Anthony Simpson-Pike*), **Old Bridge** (*Selma Dimitrijevic*), **Fair Play** (*Monique Touko*),
Red Pitch (*Daniel Bailey*), **House of Ife** (*Lynette Linton*)

STAGE MANAGER

YEARS **COMPANY / VENUE**

2015 **Orchestre de Picardie**
Compiègne, Théâtre Impérial

2013-14 **Secret Cinema**

2013-14 **London Children's Ballet**
Peacock Theatre

2010-14 **Royal Opera/Royal Ballet**
Linbury Studio

2011/12 **Opera Holland Park**

2011/12 **Pimlico Opera**
HMP Send/Erlestone

2010 **Royal Opera House**

PRODUCTION (DIRECTOR)

Noye's Fludde (*Amy Lane*)

Dirty Dancing (*Miguel Torres*), **Mission Impossible** (*Miguel Torres*)

Nanny McPhee (*Erico Montes*), **The Secret Garden** (*Erico Montes*)

Glare (*Thaddeus Strassberger*), **Through His Teeth** (*Bijan Sheibani*), **The Crackle** (*Matthew Herbert*),
YES (*John Lloyd-Davies*), **OperaShots 2010, 11 & 12** (*Various*), **Ludd & Isis** (*Thomas Guthrie*),
The Metamorphosis (*Arthur Pita*)

Gianni Schicchi/Zanetto (*Martin Lloyd-Evans*), **L'amico Fritz** (*Annilese Miskimmon*),
La Wally (*Martin Lloyd-Evans*)

Les Misérables (*Michael Moody*), **Sugar** (*Michael Moody*)

Così fan tutte (*Jonathan Miller*)

ASSISTANT STAGE MANAGER

YEARS **COMPANY / VENUE**

2006-10 **Royal Opera House**

PRODUCTION (DIRECTOR)

Tristan und Isolde (*Christof Loyd*), **La Traviata** (*Richard Eyre*), **Tosca** (*Jonathan Kent*)
The Minotaur (*Stephen Langridge*), **Salome** (*David McVicar*), **Matilde di Shabran** (*Mario Martone*)
L'heure espagnole (*Richard Jones*), **Gianni Schicchi** (*Richard Jones*), **Carmen** (*Francesca Zambello*)

2004-06 **Glyndebourne**

Così fan tutte (*Nicholas Hytner*), **A Midsummer Night's Dream** (*Sir Peter Hall*)
Fidelio (*Deborah Warner*), **Betrothal In A Monastery** (*Daniel Slater*), **La Cenerentola** (*Sir Peter Hall*)
Giulio Cesare (*David McVicar*), **Otello** (*Sir Peter Hall*), **Pelléas et Mélisande** (*Graham Vick*)
Le Nozze di Figaro (*Graham Vick*), **La Cenerentola** (*Sir Peter Hall*)
Tangier Tattoo (*Stephen Langridge*), **Pelléas et Mélisande** (*Graham Vick*)
La bohème (*David McVicar*), **Die Zauberflöte** (*Adrian Noble*)

VOLUNTARY / TRUSTEE

In 2025, I joined the London Youth Opera board of trustees (*Charity No. 282644*) after serving as its production manager for ten years.

EDUCATIONAL QUALIFICATIONS

2001-04 **Guildhall School of Music & Drama** (*B.A. Hons Degree in Stage Management and Technical Theatre*)